NCERT Solutions for Class 8 English Honeydew Chapter 7

A Visit to Cambridge Class 8

Q4:

Chapter 7 A Visit to Cambridge Exercise Answers & Summary

Comprehension checkworking with the text: Solutions of Questions on Page Number: 104
Q1 : Which is the right sentence?
"Cambridge was my metaphor for England." To the writer, (i)
Cambridge was a reputed university in England.
(ii) England was famous for Cambridge.
(iii) Cambridge was the real England.
Answer:
(iii)To the writer, Cambridge was the real England.
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Q2:
Answer the following questions.
(i) Did the prospect of meeting Stephen Hawking make the writer nervous? If so, why?
(ii) Did he at the same time feel very excited? If so, why?
Answer:
(i)Yes, the prospect of meeting Stephen Hawking made the writer nervous. He was to meet a great personality and that too one who
had achieved greatness despite his disabilities. Clearly, it was a big moment, a great honour for the writer. So it is not surprising that
he was nervous at the prospect of meeting Stephen Hawking.
(ii)Yes, he felt excited at the same time because it made him stronger to see somebody like him achieving something huge. This
made him aware of the many possibilities present before him, thereby helping him to reach out further than he ever thought he
could.
Q3:
Which is the right sentence?
The writer phoned Stephen Hawking's house
(i) from the nearest phone booth.
(ii) from outside a phone booth.
(iii) from inside a phone booth.
Answer:
(ii) The writer phoned Stephen Hawking's house from outside a phone booth.

Guess the first question put to the scientist by the writer.
Answer:
The writer might have asked the scientist if he had been brave to reach where he had.
Q5 : Which is the right sentence?
Every time he spoke to the scientist, the writer felt guilty because
(i) he wasn't sure what he wanted to ask.
(ii) he forced the scientist to use his voice synthesiser.
(iii) he was face to face with a legend.
Answer: (ii) Every time he spoke to the scientist, the writer felt guilty because he forced the scientist to use his voice synthesiser.
(ii) Every time he spoke to the scientist, the writer left guilty because he forced the scientist to use his voice synthesiser.
Q6: Stephen Hawking said, "I've had no choice." Does the writer think there was a choice? What was it?
Answer:
The writer thought that there was a choice. Stephen Hawking could have chosen to leave everything, and be sad and depressed. He could have sulked. However, he chose to live creatively knowing the reality of his disintegrating body.
Q7 :
"I felt a huge relief in the possibilities of my body." In the given context, the highlighted words refer to
(i) shifting in the wheelchair, turning the wrist.
(ii)standing up, walking,
(iii) speaking, writing
Answer:
(i)In the given context, the highlighted words refer to shifting in the wheelchair, turning the wrist.
Q8:
"I could feel his anguish." What could be the anguish?
Answer:

Stephen Hawking's mind was active with many thoughts that he wanted to express. However, his thoughts came out in phrases, without reflecting his feelings or emotions. His sentences were mere lines, without any sentiment. The writer felt he could

understand his anguish and frustration at that.

Q9:

What endeared the scientist to the writer so that he said he was looking at one of the most beautiful men in the world?

Answer:

The writer asked Stephen Hawking if he found it annoying that someone like him came and disturbed him in his work. To this query, the scientist replied in the affirmative, frankly and honestly. Then, he smiled his one way smile and this was what endeared him to the writer. The writer felt that he was looking at one of the most beautiful men in the world.

Q10:

Read aloud the description of 'the beautiful' man. Which is the most beautiful sentence in the description?

Answer:

The most beautiful sentence in the description is, "...you look at his eyes which can speak, still, and they are saying something huge and urgent...."

Working with the text: Solutions of Questions on Page Number: 105

Q1:

- (i) If 'the lantern' is the man, what would its 'walls' be?
- (ii) What is housed within the thin walls?
- (iii) What general conclusion does the writer draw from this comparison?

Answer:

- (i)If 'the lantern' is the man, its 'walls' would be the man's body.
- (ii) The incandescence or the inner glow of the man is housed within the thin walls.
- (iii) The conclusion that the writer drew from this comparison was that the body exists only like a case made of shadows. It is just an accessory. It is the soul that matters. Each individual is what he is from his heart and soul, and not from the body.

Q2:

What is the scientist's message for the disabled?

Answer:

The message that he gave to the disabled was that they should concentrate on what they were good at.

Q3:

Why does the writer refer to the guitar incident? Which idea does it support?

Answer:

When Stephen Hawking said that things such as disabled Olympics were a waste of time, the writer agreed with him. He remembered the years which he spent trying to play a Spanish guitar that was considerably larger than he was. He was very happy when he unstringed it one night. It supports Stephen Hawking's idea that the disabled should only concentrate on what they are good at, and not take up things unnecessarily.

Q4: The writer expresses his great gratitude to Stephen Hawking. What is the gratitude for?
Answer:
The writer expressed his gratitude to Stephen Hawking because he had been an inspiration for him. He saw him as the embodiment of his bravest self. He felt that if he had been as brave as Stephen, he would have achieved a lot. He felt he was moving towards that embodiment that he had believed in for many years. That is why he expressed his greatest gratitude to him as he had made him realise what great heights he could reach.
Q5 : Complete the following sentences taking their appropriate parts from both the boxes below.
(i) There was his assistant on the line
(ii) You get fed up with people asking you to be brave,
(iii) There he was,
(iv) You look at his eyes which can speak,
(v) It doesn't do much good to know
\mathbf{A}
tapping at a little switch in his hand
and I told him
that there are people
as if you have a courage account
and they are saying something huge and urgent
В
• trying to find the words on his computer.
• I had come in a wheelchair from India.
• on which you are too lazy to draw a cheque.
• smiling with admiration to see you breathing still.
• it is hard to tell what.

Answer:

- (i) There was his assistant on the line $\underline{\text{and I told him I had come in a wheel chair from India}}$.
- (ii) You get fed up with people asking you to be brave, as if you have a courage account on which you are too lazy to draw a cheque.
- (iii) There he was, tapping at a little switch in his hand trying to find words on his computer.
- (iv)You look at his eyes which can speak, and they are saying something huge and urgent it is hard to tell what.
- (v)It doesn't do much good to know that there are people smiling with admiration to see you breathing still.

Working with language: Solutions of Questions on Pag Q1:	ge Number : 106				
Fill in the blanks in the sentences below using the	he appropriate forms	s of the words giv	en in the	following l	box.
guide	succeed	chair travel	pale	draw	true
(i) I met a from an antique la	ınd.				
(ii) I need special in mathemati	cs. I can't count the	number of times I	have faile	ed in the s	ubject.
(iii) The guide called Stephen Hawking a worthy	/	to Isaac Newton.			
(iv) His other problems into in	significance beside t	this unforeseen m	ishap.		
(v) The meeting was by the your	ngest member of the	board.			
(vi) Some people say 'yours' wher	n they informally refe	er to themselves.			
(vii) I wish it had been a match. We	would have been s	pared the noise of	f celebrati	ons, at lea	ast.
Answer:					
(i) I met a traveller from an antique land.					
(ii)I need special guidancein mathematics. I can't co	ount the number of tim	nes I have failed in	the subjec	t.	
(iii)The guide called Stephen Hawking a worthy suc	cessorto Isaac Newto	n.			
(iv)His other problems paledinto insignificance beside	de this unforeseen mis	shap.			
(v)The meeting was <u>chaired</u> by the youngest member	er of the board.				
(vi)Some people say 'yours truly' when they informate	ally refer to themselves	S.			
(vii)I wish it had been a drawnmatch. We would have	e been spared the no	ise of celebrations	, at least.		
Q2:					
Make six phrases using the words given in the b					
read/session	smile/face	r	evolve/	chair	
walk/tour	dance/doll		win/cha	ance	
Answer:					
(i)Reading session					
(ii)Smiling face					
(iii)Revolving chair					
(iv)Walking tour					
(v)Dancing doll					
(vi)Winning chance					
03 :					

Use all or both in the blanks. Tell your partner why you chose one or the other.
(i) He has two brothers are lawyers.
(ii) More than ten persons called of them wanted to see you.
(iii) They cheered the team. (iv) her parents are teachers.
(v) How much have you got? Give me of it.
Answer:
(i)He has two brothers. Bothare lawyers.
(ii)More than ten persons called. Allof them wanted to see you.
(iii)They all cheered the team.
(iv) Both her parents are teachers.
(v)How much have you got? Give me allof it.
Q4:
Complete each sentence using the right form of the adjective given in brackets.
(i) My friend has one of thecars on the road.(fast)
(ii) This is the story I have ever read. (interesting)
(iii) What you are doing now is than what you did yesterday. (easy)
(iv) Ramesh and his wife are both (short)
(v) He arrivedas usual. Even the chief guest came than he did. (late, early)
Answer:
(i)My friend has one of the <u>fastest</u> cars on the road.
(ii)This is the most interestingstory I have ever read.
(iii)What you are doing now is easierthan what you did yesterday.
(iv)Ramesh and his wife are both short.
(v)He arrived lateas usual. Even the chief quest came earlierthan he did